Untitled (Oceanside Envisioned)

By

Charles G. Miller

Exploring Engagement: Military
Oceanside Museum of Art, 2014
CONTINUED: Many thanks for considering, I look forward to corresponding further. Happy 4th! Best regards, John

THURSDAY, JULY 3, 2014. 5:22 PM DOWNTOWN SAN DIEGO, CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at a desk typing an email.

JOHN DOE
to: Beth Peterson
cc: Jason Everton
date: Thu, Jul 3, 2014 at 5:22 PM
subject: John Doe project; contacts toward Camp Pendleton

Hello Beth,

This is John Doe; looking forward to meeting you, and to be working on the project in Oceanside this summer!

Not sure of the degree to which you are informed about the project I’m undertaking: I have attached the basic proposal to this email. The project’s basic premise is to explore whatever social / bureaucratic etc. channels I need to in order to gain access to a specific (nondescript, otherwise visible from the 5 freeway) part of the base (Camp Pendleton) to produce a video still-shot of the landscape.

I am starting with 0 knowledge of what access to Camp Pendleton entails, so I am extending emails to those whom might be able to inform me of this, and/or get me closer to the possibility described above. Jason (cced above) suggested I reach out to you and/or Cameron Davies via you. Any insights you have regarding the proposition above, or if you could put me in touch with someone whom might be able to enlighten me about what access to the base entails, or even the general relationship between the base and Oceanside, would be greatly appreciated.

(CONTINUED)
Hi Beth,

Wow! This is an exciting outline and incredibly helpful; Thank you!

Some interesting possibilities to explore. I will be looking into the independent possibilities, and follow up with Cameron and Jana.

Thanks again, and best,
John

WEDNESDAY, JULY 16 2014. 10:15 AM, WIRE MT. ROAD, CAMP PENDLETON MARINE CORPS BASE (MCB), CALIFORNIA. INT. RENTAL PASSENGER VAN

GEOFF sits in the front passenger seat, occasionally giving directions. JOHN DOE and JASON sit in the 2nd tier of seats. Other resident artists and representatives from Oceanside Museum are seated in the back tiers.

GEOFF

OK, so what we’re going to do first, is I’m going to take you over to the 21 area, or the Del Mar Area, so the base is divided up into what are called containment, or rather cantonment areas, so down here you have the 21 area, 22, 23 areas, and as you go north the (MORE)
GEOFF (cont’d)
numbers get bigger, so on up to 52 area, 60 area, and we’ll go to Basilone Road, which is the uh, main north south artery in the base, so we’ll see some of that...
The tour continues...
11:22 AM, BASILONE ROAD, CAMP PENDLETON MARINE CORPS BASE (MCB), CALIFORNIA. INT. RENTAL PASSENGER VAN
GEOFF ...What you should not take pictures of are Armories...
JASON OK.
GEOFF ...I don’t think we’ll drive by any... They’re just sensitive about people coming on and doing intelligence reconnaissance of the base.
(a pause) Um, you’re not publishing these pictures are you?
JASON Oh, no.
GEOFF ...You’re just going to use them for your research?...
JASON Yeah...
GEOFF So this is the 52 area, the school of infantry...
The tour continues...
12:42 PM, WIRE MT. AREA BASE CLUB, CAMP PENDLETON MARINE CORPS BASE (MCB), CALIFORNIA. INT. BANQUET HALL
The group sits around 2 large tables having just finished lunch. GEOFF speaks to the whole group.

(continued)
John Doe
To: MCB CPEN COMREL
Date: Mon, Jul 28, 2014 at 2:26 PM
Subject: RE: Question about location access: Oceanside Museum Artist-in-Residence

What is the film being used for?

John Doe
To: MCB CPEN COMREL
Date: Tue, Jul 29, 2014 at 10:34 AM
Subject: Re: Question about location access: Oceanside Museum Artist-in-Residence

Hello,

The film will be a single, static shot of the landscape. It could be thought of as a living landscape photograph; it is not a film in the sense of presenting a narrative (there will be no voice over, editing, etc.). The film will be presented with ambient sounds recorded there (I am guessing they would primarily be the freeway, and secondarily the ocean).

The film will be presented as an art project as part of the Public Engagement initiative opening on Friday, October 3 at the Oceanside Museum, and Hill Street (an art gallery in downtown Oceanside).

Thanks again for your consideration.

Sincerely,
John Doe

Map of the location here: https://mapsengine.google.com/map/editmid=zQLqEeX5POB8.kgLJRsNEvbuE

More information about my project, and the museum’s initiative more generally:


John Doe
To: MCB CPEN COMREL
Date: Tue, Jul 29, 2014 at 10:34 AM
Subject: Re: Question about location access: Oceanside Museum Artist-in-Residence

Hello,

The film will be a single, static shot of the landscape. It could be thought of as a living landscape photograph; it is not a film in the sense of presenting a narrative (there will be no voice over, editing, etc.). The film will be presented with ambient sounds recorded there (I am guessing they would primarily be the freeway, and secondarily the ocean).

The film will be presented as an art project as part of the Public Engagement initiative opening on Friday, October 3 at the Oceanside Museum, and Hill Street (an art gallery in downtown Oceanside).

Thanks again for your consideration.

Sincerely,
John Doe
TUESDAY, AUGUST 5, 2014. 5:27 PM DOWNTOWN SAN DIEGO, CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at a desk typing an email.

JOHN DOE

to: Cameron Davies

date: Tue, Aug 5, 2014 at 5:27 PM

subject: Inquiry from artist

working with the Oceanside Museum's
"Public Engagement" initiative

Dear Cameron,

My name is John Doe; I am an artist-in-residence with the Oceanside Museum of Art’s "Public Engagement" initiative (supported by a grant from the Irvine Foundation). I was given your contact information by Beth Peterson at OM, whom suggested that you would be a knowledgeable source concerning the project. I am undertaking. (http://www.oceanside.org/cms/index.php?option=com_content&view=article&id=496:public-engagement-p3-doe&catid=43:om-satellite-exhibitions&Itemid=129)

I am researching the relationship between the Oceanside community and neighboring Camp Pendleton, not only culturally, but also economically and bureaucratically, as perhaps a microcosm for the interface between military and civilian realms in the United States more generally.

I am writing to inquire whether you would be willing to be interviewed in this regard. With your experience as an Oceanside businessman and community leader, and as a Marine Corps veteran, I feel that your insight on this would be indispensable.

Please let me know if this is a possibility, and if so when you would be available. Many thanks for your consideration; I look forward to corresponding further.

Hope this message finds you well,

Best Regards,

John Doe

THURSDAY, AUGUST 7 2014. 9:57 AM DOWNTOWN SAN DIEGO, CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at his desk drafting a reply to CAMERON DAVIES.

JOHN DOE

to: Cameron Davies

date: Thu, Aug 7, 2014 at 9:59 AM

subject: Re: Inquiry from artist

working with the Oceanside Museum’s "Public Engagement" initiative

Dear Mr. Davies,

Many thanks for your reply. I am flexible tomorrow (Friday, 8/8) before noon, anytime over the weekend, and anytime next Tuesday and Thursday (8/12, 8/14). Late (MORE)

(CONTINUED)
CONTINUED: 11.

JOHN DOE (cont’d)
afternoon / early evening is also possible next Monday / Wednesday. Hopefully we can arrange something in one of these timeframes; let me know what you prefer. Thanks again.

Best,

John

An hour and half later, CAMERON DAVIES replies.

CAMERON DAVIES
to: John Doe
date: Thu, Aug 7, 2014 at 11:31 AM
subject: RE: Inquiry from artist working with the Oceanside Museum’s "Public Engagement" initiative

John,

I am free most of tomorrow morning after 9. Would you like to come to my home?

Cameron
Oceanside CA

5 hours later, JOHN DOE replies.

JOHN DOE
to: Cameron Davies
date: Thu, Aug 7, 2014 at 4:44 PM
subject: Re: Inquiry from artist working with the Oceanside Museum’s "Public Engagement" initiative

Hi Cameron,

That would be great. Could we say 10 am at the address below? Let me know if that will work. Thanks again.

-John
518 555 6000

CONTINUED: 12.

8 minutes later, CAMERON DAVIES replies.

CAMERON DAVIES
to: John Doe
date: Thu, Aug 7, 2014 at 4:52 PM
subject: Re: Inquiry from artist working with the Oceanside Museum’s "Public Engagement" initiative

Yes

Sent from my iPhone

FRIDAY, AUGUST 8 2014. 10:52 AM OCEANSIDE, CALIFORNIA. EXT. BACKYARD POOLSIDE PATIO

JOHN DOE and CAMERON DAVIES sit at a patio table, where JOHN DOE is interviewing CAMERON DAVIES about the relationship between Oceanside, California and Camp Pendleton MCB. Dialog starts about 50 minutes into the conversation.

JOHN DOE

...I really just have one last question...

CAMERON DAVIES

Sure.

JOHN DOE

It’s kind of a thought experiment, and it has to do with how the civilian, or lay population could interface with the base, or the kind of relationship the civilian could have with the base... As I said before, I’m interested in visualizing a landscape that could perhaps symbolically embody that relationship. And I’m interested in this one... if you’re driving on the 5 south, and you get to the point where it’s crossing the Santa Margarita river, and you can kind of look out across the estuary, and see the uh, and see, I guess maybe they are barracks or something there?

CAMERON DAVIES

Yep. That’s camp Del Mar.
JOHN DOE
Yeah?

CAMERON DAVIES
Right off on the right side there.

JOHN DOE
Yeah, Yeah. So that vantage, that I’m familiar with from driving down the 5 numerous times, I’ve always thought about as an analogy to the interface between civilian and military space, between Los Angeles and San Diego, or uh between, uh, the kind of untouched landscape and the built environment in Southern California... So what I’m trying to do, or part of this project is to explore the possibility at least of being able to go on base to photograph that vantage. But I’m trying to go through all the legal channels to do this. So I’m curious on what your thoughts would be on how to go about this, or even whether you think it’s even realistic.

CAMERON DAVIES
No, No, it’s realistic. There’s certain areas of the base where you can and can’t take photography, and the people you probably need to go through are base protocol, to be legal and above board...

JOHN DOE
OK...Base Protocol?

CAMERON DAVIES
Yeah...

JOHN DOE
Because I sent out an email to base community relations, and I got one reply but that was the end of that thread, I haven’t heard back...

CAMERON DAVIES
Yeah, so, if you’re going to correspond with them, you can use my name, some people up there know me, I’ve been around a while... In...

(CONTINUED)

JOHN DOE
Case you need someone to vouch for what you’re doing. Sometimes if you through a name out there, they’re more understanding.

CAMERON DAVIES (cont’d)
Oh, OK, thank you. Now is base protocol the same thing as...

JOHN DOE
Community relations, base protocol, basically the same thing. Actually, community relations is probably the better thing to go through.

JOHN DOE
OK, I really wasn’t sure what to expect from my request, and because I hadn’t heard back...

CAMERON DAVIES
Just be persistent. I’m sure they get a lot of requests. You know, the Marines, their mission is to fight battles and win wars, so as much as your project may be important to you, it’s not important to them.

JOHN DOE
Right, I presumed as much.

CAMERON DAVIES
But if you’re persistent though, they’ll react. And if they don’t, let me know, I can push a little bit for you.

JOHN DOE
I appreciate that.

CAMERON DAVIES
The weight of my retired name usually gets them to answer the phone for me, or answer an email for me...

(CONTINUED)
TUESDAY, AUGUST 19, 2014. 3:18 PM DOWNTOWN SAN DIEGO, CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE is sitting at his desk, dialing a phone number that he is reading from his computer screen.

(4 ringtones)

ANSWERING MACHINE MESSAGE
Thank you for calling Marine Corps Base Camp Pendleton public affairs office. Please leave a message with your name and number and we'll respond to your call as soon as possible. Thank you.
(5 shrill beeps, followed by automated voice)
Memory full.
(Call ends)

THURSDAY, AUGUST 21, 2014. 11:20 AM. DOWNTOWN SAN DIEGO, CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at his desk, and drafts another reply to MCB CPEN ComRel.

JOHN DOE
to: MCB CPEN ComRel
date: Thu, Aug 21, 2014 at 11:20 AM
subject: Re: Question about location access: Oceanside Museum Artist-in-Residence

Hello,

Writing as a friendly reminder, Anything you can let me know about the status of the request above would be greatly appreciated. I have consulted with Cameron Davies USMC Ret., who as agreed to vouch for me if that would be helpful to you. He also suggested that contacting Base Protocol might also be helpful in this regard. Once again, any insights are greatly appreciated.

Thank you,
John Doe

TUESDAY, AUGUST 26, 2014. 12:05 PM DOWNTOWN OCEANSIDE, CALIFORNIA. EXT. SIDEWALK ADJACENT TO PARKING LOT, SHADED BY LARGE PALMS

JOHN DOE searches his phone's call log for a number. He taps the screen.

(4 ringtones)

ANSWERING MACHINE MESSAGE
Marine Corps Base Camp Pendleton community affairs office. Please leave a message.
(5 shrill beeps, followed by automated voice)
Memory full.
(Call ends)

TUESDAY, AUGUST 26, 2014. 2:06 SAN CLEMENTE, CALIFORNIA. INT. JOHN DOE’S CAR, CARL’S JR. PARKING LOT JUST NORTH OF SAN ONOFRE STATE BEACH.

JOHN DOE readies his note book and pen and taps the most recent number in his call log.

(3 ringtones followed by a answer spoken inaudibly fast)

ANONYMOUS MALE CORPORAL
Marine Corps Base Camp Pendleton community affairs; Corporal (inaudible) speaking.

JOHN DOE
Uh, yes . . . hello, is this base community affairs?

ANONYMOUS MALE CORPORAL
Yes it is.

JOHN DOE
Um, yes, hello, this is John Doe, I’m an artist-in-residence with the Oceanside Museum’s Public Engagement program. I had sent an email about 3 weeks . . . a month? ago inquiring about accessing the base in order to take photographs of the landscape from a specific location, and I received a reply asking what the photos would be used for, and I replied to that, but haven’t heard back, so I’m calling to follow up on that.

(CONTINUED)
That would be great. Could we say 10 am at the address below? Let me know if that will work. Thanks again.

Thu, Aug 7, 2014 at 4:55 PM

[Redacted]

Thu, Aug 7, 2014 at 4:52 PM

[Redacted] from my iPhone

---

Gm

Request for location access: Oceanside Museum Artist-in-Residence

Wed, Aug 27, 2014 at 3:12 AM

I spoke with a representative on the phone yesterday who requested that I send my original query to media inquiries (my original request was sent to the community relations). I have included my original message below. Thank you again for your consideration; please let me know how to proceed.

[Redacted]

Original message (unedited)
ANONYMOUS MALE CORPORAL
(A brief pause)
So . . . you need to access a base to take photographs . . . Where would you be taking them and what would you be photographing?

JOHN DOE
I'm basically trying to photograph the landscape looking south from a position just north of the Santa Margarita river and just west of the 5 interstate. It's a vantage that can be seen from the 5.

ANONYMOUS MALE CORPORAL
Uh . . . OK, so you would just be photographing the landscape?

JOHN DOE
Yes, just the landscape.

ANONYMOUS MALE CORPORAL
Uh, OK, so you're just photographing the landscape . . . well, so, as long as you're not photographing Marines doing their job, it shouldn't be a problem. So you would need to go through base access . . .

JOHN DOE
Oh, OK, so can you put me in touch . . .

ANONYMOUS MALE CORPORAL
(Interrupting)
One minute I need clear this with my [superior] one minute please (A pause, aprox. 20 seconds)

SGT. CHARLES DAVIS
(Speaking fast)
Marine Corps Base Camp Pendleton public affairs This is Sergeant Davis.

JOHN DOE
Uh, yes, hello, this is John Doe, I'm an artist-in-residence with the Oceanside Museum's Public Engagement program. I was calling to follow up on had sent an email (MORE)

(SGT. CHARLES DAVIS)
OK sir, did you receive a reply to that?

JOHN DOE
Yes, I did, it was asking what the photos would be used for, and I replied back saying it was part of a project I working on for the museum, and I haven't heard anything since.

SGT. CHARLES DAVIS
And who did you send that to?

JOHN DOE
The base community relations address that's listed on the website.

SGT. CHARLES DAVIS
Oh, yes, apologies sir, our community relations [superior] has been on range, which would explain why you haven't heard anything back. I'm really sorry to ask you to do this, but could you resend your original request to base media inquiries? And we can hopefully get back to you before the end of the day.

JOHN DOE
OK, yes, I will do that. Would that be the media inquiries address from the website?

SGT. CHARLES DAVIS
Uh, yes, I can give it to you now if you can write it down.
JOHN DOE
Uh, yes, thank you. I'm ready when you are.

SGT. CHARLES DAVIS
OK, thats
cpao.mccampenmedia@usmc.mil

JOHN DOE
OK, wait, that's "CPAC...?"

SGT. CHARLES DAVIS
(interrupting)
Yes, thats charlie papa alpha oscar
dot uh, mike charlie charlie alpha
mike papa echo november mike echo
delta india alpha at, USMC.mil.

JOHN DOE
OK, got it, I can hopefully send
that out within the next few hours.

SGT. CHARLES DAVIS
OK sir. We will get back to you as
soon as we can.

JOHN DOE
Great, thank you very much.

SGT. CHARLES DAVIS
Not a problem, sir.
(hangs up)

WEDNESDAY, AUGUST 27, 2014. 7:12 AM DOWNTOWN SAN DIEGO,
CALIFORNIA INT. SMALL STUDIO APT.

The next morning, JOHN DOE drafts an email.

JOHN DOE
to: cpao.mcrcampenmedia@usmc.mil
date: Wed, Aug 27, 2014 at 7:12 AM
subject: Request for location
access: Oceanside Museum of Art
Artist-in-Residence

Hello,

I spoke with a representative on
the phone yesterday who requested
that I send my original query to
media inquiries (my original
query was sent to base community
relations). I have included my
original message, and the thread of
replies below. Thank you again for
your consideration; please let me
know how to proceed.

Sincerely,
John Doe 518 555 6000

FRIDAY, SEPTEMBER 5 2014. 1:15 PM, DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE searches his call log and taps the screen.

(2 ringtones followed by a
answer spoken inaudibly fast)

ANONYMOUS MALE CORPORAL
Marine Corps Base Camp Pendleton
public affairs; Corporal
(inaudible) speaking.

JOHN DOE
Yes, Hello, this is John Doe, I'm
an artist-in-residence with the
Oceanside museum of art's
"exploring" engagement initiative.
I had sent an email requesting to
access the base in order photograph
the landscape from a specific
location; so i'm calling to follow
up on that . . .

ANONYMOUS MALE CORPORAL
What's the name again?

JOHN DOE
John Doe.

ANONYMOUS MALE CORPORAL
(a pause, faint tapping of
keyboard, under breath)
OK . . . yes, I've got you here
(skimming quickly, speaking
under breath)
Spoke with representative...
previous thread... artist...
photograph landscape...
CONTINUED: 21.

JOHN DOE
I had sent an email about a month ago, and I spoke with someone on the phone about a week and a half ago...

ANONYMOUS MALE CORPORAL
OK sir, one moment...
(a 20 second pause)
yes, hello sir?

SGT. CHARLES DAVIS
Yes, hello, sir?

JOHN DOE
Yeah, hi ...

SGT. CHARLES DAVIS
Yes, hi sir, so sorry we haven't gotten back to you, I know you called last week, we were in the process of deciding whether you can go there on your own, or whether you would need an escort, because it's likely that you would get stopped.

JOHN DOE
Yes, I figured as much.

SGT. CHARLES DAVIS
Yes, OK, sir, so I need to clear this with my [superior] and we will see what we can figure out and I will get back to you within the day. So is this number uh ... 518 ...

JOHN DOE
Yes, that's the number.

SGT. CHARLES DAVIS
So that's a good number to reach you at?

JOHN DOE
Yes that's it.

SGT. CHARLES DAVIS
OK sir, we will give you a call back as soon as possible.

A hang up tone is heard. 11 minutes later JOHN DOE's phone rings. He picks up the phone and looks at the screen. it's a 760 area code, otherwise and unknown number. He answers the phone.

JOHN DOE
Hello?

SGT. CHARLES DAVIS
Yes, hello sir, this is Sgt. Davis, Camp Pendleton community relations. Is this ...John?

JOHN DOE
Yes, speaking.

SGT. CHARLES DAVIS
Yes, Hello sir, we have just a couple questions about what want to do... so, you plan to sell the photos to the museum?

JOHN DOE
(taken aback)
Uh, no, actually, the project will be exhibited at the museum, but I am not selling the work to the museum... I am an artist-in-residence with a program they are doing ... it's called "public engagement," it's supported by a grant from the Irvine foundation... Um...

CONTINUED: 22.

JOHN DOE
Great thanks, so I just wanted to say, uh, if it comes down to requiring an escort, I would be, or uh, it would, I would like to explore that possibility.

SGT. CHARLES DAVIS
(a pause)
uh, yes, OR sir. My [superior] is out of the office right now, but he should be back in by 1400 or 1500, er, uh, 2 or 3 o'clock and I can get back to you then.

JOHN DOE
yes, uh, thank you very much.

SGT. CHARLES DAVIS
Ok sir, thank you.

A hang up tone is heard.
CONTINUED:

SGT. CHARLES DAVIS
OK, so... I'm trying to understand this. You are an 'artist-in-residence'...

JOHN DOE
Yes, I am doing a project specific to Oceanside that was commissioned by the museum.

SGT. CHARLES DAVIS
(confused)
OK, uh, how will the photos be used?

JOHN DOE
They will be exhibited at the museum... on display in the galleries there.

SGT. CHARLES DAVIS
OK, sorry sir I'm a bit new to this. So you're not selling the photos to the museum but they will be on display there? So how will you be comp... uh, explain, uh was that you said...

JOHN DOE
Yeah, so it's basically, I, uh, I submitted a proposal for a project and it was accepted by the museum and so now they have commissioned me to complete it.

SGT. CHARLES DAVIS
Ah, OK, I got you, so h...

JOHN DOE
I suppose I should mention that I am not selling the photos to the museum but I did receive a small production stipend...

SGT. CHARLES DAVIS
OK, so if I have this straight, the photos were commissioned by the museum and they will be displayed there, and you received a small production stipend for this? Do I have that right?

CONTINUED:

JOHN DOE
Yep, that's it.

SGT. CHARLES DAVIS
OK sir we will get back to you as soon as possible.

JOHN DOE
Thank you very much.

A hangup tone is heard.

TUESDAY, SEPTEMBER 9 2014. 12:39 PM, DOWNTOWN SAN DIEGO, CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE searches his call log and taps the screen. A busy signal is heard. He hangs up. A minute later he taps the screen again to call back the same number. A busy signal is heard again. 6 minutes later he taps the screen again to call back the same number.

(3 ring tones followed by an answer spoken inaudibly fast)

ANONYMOUS MALE CORPORAL
Marine Corps Base Camp Pendleton public affairs; Corporal (inaudible) speaking.

JOHN DOE
Yes, hello, this is John Doe, is Sgt. Davis available?

ANONYMOUS MALE CORPORAL
Uh, I think he's out... actually, one moment let me check.

(15 second pause, voices heard, other ambient sounds)

SGT. CHARLES DAVIS
Public affairs this is Sgt. Davis.

JOHN DOE
Yes hello Sgt. Davis, this is John Doe, the artist with the Oceanside Museum... I had called about taking photographs from a particular position on base?

SGT. CHARLES DAVIS
Ah, yes, hello sir, apologies for not getting back to you yet, we are still deliberating whether you would need an escort...

(CONTINUED)
CONTINUED: 25.

We haven’t been able to figure that out because my [superior] is at a conference this week... so let me see...

(a pause)

I guess we just need to figure out the details of who’s going to meet you and when... my [superior] is probably just going to have me take care of this... so you just need to set up along the freeway...?

JOHN DOE

Oh, well, actually I had intended to get to that point from on base, from the map I looked at, there is an unmarked dirt road off of Stuart Mesa Road, and I would have preferred to go there because... uh, shooting from the side of the freeway would be somewhat dangerous.

SGT. CHARLES DAVIS

Well, OK, but it’s just like if you have a flat: pull over to the shoulder and put your flashers on... but, yes, I understand your concern, and we wouldn’t want to put you in an an unsafe position. So where was this position again?

JOHN DOE

It’s a road that turns off of Stuart Mesa road, right after it crosses the Santa Margarita river.

SGT. CHARLES DAVIS

OK one sec, I’m just looking at this on a map here, just give me one sec... [a pause]

Oh, that area’s under construction.

JOHN DOE

Oh... OK...?

SGT. CHARLES DAVIS

Yes, I believe that area’s under construction and we most likely can’t access it, I would need to check with [facilities] to see if that area is accessible...

JOHN DOE

Oh, OK, could you check with them, and get back to me if it’s a possibility?

SGT. CHARLES DAVIS

Yes, I will check in with them and see what we can do. Sorry sir, another obstacle, seems like this just gets more and more complicated...

JOHN DOE

Uh, yes, hopefully we can figure something out. So you will check in with them and let me know what can happen?

SGT. CHARLES DAVIS

Yes, I will do that.

JOHN DOE

Great. Thank you very much.

SGT. CHARLES DAVIS

OK sir.

A hangup tone is heard.

FRIDAY, SEPTEMBER 12 2014. 12:10 PM, KEARNY MESA, SAN DIEGO, CALIFORNIA. INT. COMMERCIAL STUDIO SPACE.

JOHN DOE searches his call log and taps the screen.

(3 ringtones followed by an answer spoken inaudibly fast)

ANONYMOUS FEMALE CORPORAL

Marine Corps Base Camp Pendleton
public affairs; Corporal
(inaudible) speaking.

JOHN DOE

Yes hello, this is John Doe. Is Sgt. Davis available?

ANONYMOUS FEMALE CORPORAL

Yes he is one moment. [a pause]

(continues on next page)
CONTINUED: 28.

JOHN DOE
Yes, hello, this is John Doe with the Oceanside Museum?

SGT. CHARLES DAVIS
Yes sir, I’m glad you called when you did. Give me just one minute. (a pause, 20 seconds)

Sir?

JOHN DOE
Yes?

SGT. CHARLES DAVIS
OK sir, we have decided to grant you a press escort to complete your project. So now we will need to organize a date and time. I can tell you that tomorrow, Wednesday, is... no good. Yeah, something else is happening tomorrow.

JOHN DOE
OK, would Thursday work?

SGT. CHARLES DAVIS
uh, yes, Thursday should work. Yes, Thursday is out in the open.

JOHN DOE
Is there a time that would be good for you? I’m flexible on Thursday.

SGT. CHARLES DAVIS
Any time, let’s say, after 9:30?

JOHN DOE
OK then?

SGT. CHARLES DAVIS
Yes that will work.

JOHN DOE
OK, how about 10 then?

SGT. CHARLES DAVIS
Yes that will work.

JOHN DOE
OK, where should I uh, meet you then?

SGT. CHARLES DAVIS
Where is the location that we are going?

JOHN DOE
It’s accessible by a dirt road that turns left off of Stuart Mesa road (MORE)
JOHN DOE (cont’d)

if you are traveling north. So it’s a place just west of the interstate and just north of the Santa Margarita river.

SGT. CHARLES DAVIS

Uh OK, yes sir, just give us one minute, we are looking at the map here. What was the name of the river again?

JOHN DOE

The Santa Margarita river.

SGT. CHARLES DAVIS

OK I have no idea where that is. hang on...

(a pause, with background voices and softly spoken)
Santa Margarita... Ok, I see it... so that’s... Area 33? OK... yeah, OK, the main gate then. Yeah that would be the main.

(normal voice)

Sir?

JOHN DOE

Yes, I’m here.

SGT. CHARLES DAVIS

OK sir you will have to go to the main gate.

JOHN DOE

OK, so, I guess, uh, should I just drive onto base, and is there a place where I would be going to meet you?

SGT. CHARLES DAVIS

There’s a small parking lot just before the main gate, for visitors there. Just pull in there and I will meet you there at 10.

JOHN DOE

OK, so I will meet you at the visitor’s parking lot just before the main gate at 10 on Thursday the 18th, just to confirm...

REST OF THE PAGE
John Doe:
Yes hello, this is John Doe, I'm here at the parking lot, as we had arranged.

Sgt. Charles Davis:
Oh? What time were we supposed to meet?

John Doe:
10.

Sgt. Charles Davis:
Oh, I apologize sir, I'm leaving right now. So, it will take me about 30 minutes to get there.

John Doe:
OK, so I will see you here, at the visitor lot in about 30 minutes?

Sgt. Charles Davis:
Yes I will be there then.

John Doe:
OK, thanks very much, I will see you soon.

Sgt. Charles Davis:
OK Sir.

A hangup tone is heard. John Doe leans back against the fender. Several minutes later an MP crosses the parking lot approaching John Doe. Noticing this, as soon as he is in speaking range, John Doe acknowledges him.

John Doe:
(glancing at MP's side arm)
Good morning.

MP:
How's it going?

John Doe:
OK, I'm just waiting for Sgt. Charles Davis from Base community relations? He's running a little late and should be here in a half hour or so...

MP:
OK, I was just making sure everything was OK and no assistance was needed.