

Untitled (Oceanside Envisioned)

By

Charles G. Miller

Exploring Engagement: Military
Oceanside Museum of Art, 2014



Produced in culmination of a residency
with the Oceanside Museum of Art

Exploring Engagement: Military

Printed with the support from
the Oceanside Museum of Art, and the
James Irvine Foundation

Charles G. Miller 2014



/150

THURSDAY, JULY 3, 2014. 5:22 PM DOWNTOWN SAN DIEGO, CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at a desk typing an email.

JOHN DOE
to: Beth Peterson

cc: Jason Everton

date: Thu, Jul 3, 2014 at 5:22 PM

subject: John Doe project; contacts toward Camp Pendleton

Hello Beth,

This is John Doe; looking forward to meeting you, and to be working on the project in Oceanside this summer!

Not sure of the degree to which you are informed about the project I'm undertaking: I have attached the basic proposal to this email. The project's basic premise is to explore whatever social / bureaucratic etc. channels I need to in order to gain access to a specific (nondescript, otherwise visible from the 5 freeway) part of the base (Camp Pendleton) to produce a video still-shot of the landscape.

I am starting with 0 knowledge of what access to Camp Pendleton entails, so I am extending emails to those whom might be able to inform me of this, and/or get me closer to the possibility described above. Jason (cced above) suggested I reach out to you and/or Cameron Davies via you. Any insights you have regarding the proposition above, or if you could put me in touch with someone whom might be able to enlighten me about what access to the base entails, or even the general relationship between the base and Oceanside, would be greatly appreciated.

(CONTINUED)

CONTINUED:

2.

Many thanks for considering, I look forward to corresponding further. Happy 4th!

Best regards,

John

FRIDAY, JULY 11, 2014. 9:58 AM LA JOLLA, CALIFORNIA. INT. HOME OFFICE

JOHN DOE sits at a desk and looks away from computer, compulsively checking his email on his smart phone.

He taps a new reply email from BETH in his inbox.

BETH
to: John Doe

date: Fri, Jul 11, 2014 at 9:58 AM

subject: Re: John Doe project; contacts toward Camp Pendleton

Sorry it took me a while to get back to you.

I personally do not have the means to wander on the base, unless my Army bro is visiting or there is a mud run.

The resources I suggest are:

Accompanied

Cameron Davies

former Marine drill sergeant, now involved in a number of military-related non-profits

JDavies@coxnet.com

760.555.2000

Jana Finney

at OM, she has contacts and is the one that got us the trip to base on the 16th

jana@oceansidemuseum.org

(CONTINUED)

760.555.3000

Military - active or veteran

My brother is in the Army and when he visited a few years back he took me on base and we wandered around a bit.

If you have a family member you can get on base, or sponsor of some sort you might be able to - they have hoops you have to jump through to be approved

Independent

Public races

Many years ago I did the "world famous" Mud Run which was my first time on Camp Pendleton, and they have quite a few races now.

You cannot access the whole base, but might suffice for the shot you want to get

This one is on August 2 and you could go as a spectator (I assume, might have to Just Do It!) : <http://www.hardcorpsraceseries.co/semper-tri-devil-dog-duathlon>

I think this is your best bet without having to rely on jumping through hoops - looks like the swimming portion is pretty close to where you would be able to take the shot, assuming spectators can hang there

I-5 South rest area just before Las Pulgas

not sure it would give you the shot you want, but it's just off the freeway so it's easy to try

Bike path off I-5

exit I-5 at Las Pulgas, park a block or so to the east and head down the Old Pacific Highway Trail

again, not sure it would give you the shot you want but it's just off the freeway so it's easy to try

Hope this helps!

Beth

FRIDAY, JULY 11, 2014. 4:45 PM DOWNTOWN SAN DIEGO, CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE has returned home from work, and drafts an reply to BETH.

JOHN DOE
to: Beth Peterson

date: Fri, Jul 11, 2014 at 4:45 PM

subject: Re: John Doe project;
contacts toward Camp Pendleton

Hi Beth,

Wow! This is an exciting outline and incredibly helpful; Thank you! Some interesting possibilities to explore. I will be looking into the independent possibilities, and follow up with Cameron and Jana.

Thanks again, and best,

John

WEDNESDAY, JULY 16 2014. 10:15 AM, WIRE MT. ROAD, CAMP PENDLETON MARINE CORPS BASE (MCB), CALIFORNIA. INT. RENTAL PASSENGER VAN

GEOFF sits in the front passenger seat, occasionally giving directions. JOHN DOE and JASON sit in the 2nd tier of seats. Other resident artists and representatives from Oceanside Museum are seated in the back tiers.

GEOFF
OK, so what we're going to do first, is I'm going to take you over to the 21 area, or the Del Mar Area, so the base is divided up into what are called containment, or rather cantonment areas, so down here you have the 21 area, 22, 23 areas, and as you go north the

(MORE)

Gmail [redacted] project, contacts toward Camp Pendleton

Gmail [redacted]

[redacted] contacts toward Camp Pendleton

To: [redacted] Thu, Jul 3, 2014 at 5:22 PM
Cc: [redacted]

Hello [redacted]

This is [redacted] looking forward to meeting you, and to be working on the project in Oceanside this summer!

Not sure of the degree to which you are informed about the project I'm undertaking; I have attached the basic proposal to this email. The project's basic premise is to explore whatever social / bureaucratic etc. channels I need to in order to gain access to a specific (nondescript, otherwise visible from the 5 freeway) part of the base (Camp Pendleton) to produce a video still-shot of the landscape.

I am starting with 0 knowledge of what access to Camp Pendleton entails, so I am extending emails to those whom might be able to inform me of this, and/or get me closer to the possibility described above. [redacted] (cced above) suggested I reach out to you and/or [redacted] via you. Any insights you have regarding the proposition above, or if you could put me in touch with someone whom might be able to enlighten me about what access to the base entails, or even the general relationship between the base and Oceanside, would be greatly appreciated.

Many thanks for considering, I look forward to corresponding further. Happy 4th!

Best regards,

[redacted]

oceanside_proposal.pdf
164K

To: [redacted] Fri, Jul 11, 2014 at 9:58 AM
Cc: [redacted]

Sorry it took me a while to get back to you.

I personally do not have the means to wander on the base, unless my Army bro is visiting or there is a mud run.

The resources I suggest are:

1. Accompanied
 1. [redacted]
 - former Marine drill sergeant, now involved in a number of military-related non-profits
 - [redacted]
2. [redacted]
 - at OM [redacted] she has contacts and is the one that got us the trip to base on the 16th
 - [redacted]
 - [redacted]

Gmail [redacted] project, contacts toward Camp Pendleton

[redacted] we wandered around a bit.

- If you have a family member you can get on base, or sponsor of some sort you might be able to - they have hoops you have to jump through to be approved

2. Independent
 1. Public races
 - Many years ago I did the "world famous" Mud Run which was my first time on Camp Pendleton, and they have quite a few races now.
 - You cannot access the whole base, but might suffice for the shot you want to get
 - This one is on August 2 and you could go as a spectator (I assume, might have to Just Do It!) : <http://www.hardcorpsraceseries.com/semper-tri-devil-dog-duathlon>
 - I think this is your best bet without having to rely on jumping through hoops - looks like the swimming portion is pretty close to where you would be able to take the shot, assuming spectators can hang there.
 2. I-5 South rest area just before Las Pulgas
 - not sure it would give you the shot you want, but it's just off the freeway so it's easy to try
 3. Bike path off I-5
 - exit I-5 at Las Pulgas, park a block or so to the east and head down the Old Pacific Highway Trail
 - again, not sure it would give you the shot you want but it's just off the freeway so it's easy to try

Hope this helps!

[redacted]

[Quoted text hidden]

To: [redacted] Fri, Jul 11, 2014 at 4:45 PM
Cc: [redacted]

Hi [redacted]

Wow! This is an exciting outline and incredibly helpful. Thank you! Some interesting possibilities to explore. I will be looking into the independent possibilities, and follow up with Chip and Julia.

Thanks again, and best,

[redacted]
[Quoted text hidden]

GEOFF (cont'd)
numbers get bigger, so on up to 52
area, 60 area, and we'll go to
Basilone Road, which is the uh,
main north south artery in the
base, so we'll see some of that...

The tour continues...

11:22 AM, BASILONE ROAD, CAMP PENDLETON MARINE CORPS BASE
(MCB), CALIFORNIA. INT. RENTAL PASSENGER VAN

GEOFF
...What you should not take
pictures of are Armories...

JASON
OK.

GEOFF
...I don't think we'll drive by
any... They're just sensitive about
people coming on and doing
intelligence reconnaissance of the
base.
(a pause)
Um, you're not publishing these
pictures are you?

JASON
Oh, no.

GEOFF
...You're just going to use them
for your research?...

JASON
Yeah...

GEOFF
So this is the 52 area, the school
of infantry...

The tour continues...

12:42 PM, WIRE MT. AREA BASE CLUB, CAMP PENDLETON MARINE
CORPS BASE (MCB), CALIFORNIA. INT. BANQUET HALL

The group sits around 2 large tables having just finished
lunch. GEOFF speaks to the whole group.

GEOFF
...So if you need to come on base
for your projects, like if you need
to come back to take photographs or
have an event, or whatever, what
you need to do is go to the website
and download a DD2536 Form, and
send that back to the community
relations office. Now make sure you
send it back here specifically. If
it gets sent to headquarters in
Washington, you will never hear
back. I would suggest that after
about a week, if you haven't heard
anything, Give them a call and
remind them, and so forth. If you
stay on top of them they can't
ignore you... Even I need to fill
out this form for stuff for my
organization, which is on base...

The lunch ends shortly thereafter.

THURSDAY, JULY 24 2014. 9:40 AM DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at a desk typing an email.

JOHN DOE
to: mcb.cpen.comrel@usmc.mil

date: Thu, Jul 24, 2014 at 9:40 AM

subject: Question about location
access: Oceanside Museum
Artist-in-Residence

Hello,

My name is John Doe; I am an
artist-in-residence with the
Oceanside Museum's "Public
Engagement" initiative. I have been
acquainted with Geoff Bale,
director of a youth organization on
Camp Pendleton, through the museum,
whom advised that I direct my query
to your office.

As part of the photo-documentary
project I am completing for the
residency, I am trying to capture a
still video that looks south across

(MORE)

CONTINUED:

7.

JOHN DOE (cont'd)
the Santa Margarita river estuary,
into South Camp Pendleton and
Oceanside. This vantage can be seen
from southbound interstate 5, as it
crosses the the Santa Margarita
river. According to Google maps,
there is a road that turns off of
Stuart Mesa Road that would enable
access to this location to produce
the video. I have included a link
to a map below.

I am writing to inquire what steps
I can begin to take to realize this
possibility. I am guessing that a
sponsor and/or escort would be
necessary, but am ultimately
unclear as to the actual protocols.
Any information and/or suggestions
in this regard are greatly
appreciated. I am happy to discuss
the details of my work and project
further, should you desire. Many
thanks for considering; I look
forward to corresponding soon.

Sincerely, and best regards,

John Doe

Map of the location here:

[https://mapsengine.google.com/map/
editmid=zQLqEeX5POB8.kgLJRsNEvbuE](https://mapsengine.google.com/map/editmid=zQLqEeX5POB8.kgLJRsNEvbuE)

More information about my project,
an the museum's initiative more
generally:

[http://www.oceansidemuseum.org/cms/
/index.php?option=com_content&view=
article&id =496:public
engagement-p3-doe&catid=43:om-
satellite- exhibitions&Itemid=129](http://www.oceansidemuseum.org/cms/index.php?option=com_content&view=article&id=496:public-engagement-p3-doe&catid=43:om-satellite-exhibitions&Itemid=129)

MONDAY, JULY 28, 2014. 2:26 PM LA JOLLA, CALIFORNIA. INT.
HOME OFFICE

JOHN DOE sits at a desk and looks away from computer,
compulsively checking his email on his smart phone.

He taps a new reply email from MCB CPEN COMREL in his inbox.

(CONTINUED)

CONTINUED:

8.

MCB CPEN COMREL
to: John Doe

date: Mon, Jul 28, 2014 at 2:26 PM

subject: RE: Question about
location access: Oceanside Museum
Artist-in-Residence

What is the film being used for?

TUESDAY, JULY 29, 2014. 10:34 AM DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

The next morning, JOHN DOE drafts a reply.

JOHN DOE
to: MCB CPEN ComRel

date: Tue, Jul 29, 2014 at 10:34 AM

subject: Re: Question about
location access: Oceanside Museum
Artist-in-Residence

Hello,

The film will be a single, static
shot of the landscape. It could be
thought of as a living landscape
photograph; it is not a film in the
sense of presenting a narrative
(there will be no voice over,
editing, etc.). The film will be
presented with ambient sounds
recorded there (I am guessing they
would primarily be the freeway, and
secondarily the ocean).

The film will be presented as an
art project as part of the Public
Engagement initiative opening on
Friday, October 3 at the Oceanside
Museum, and Hill Street (an art
gallery in downtown Oceanside).

Thanks again for your
consideration.

Sincerely,

John Doe

REQUEST FOR ARMED FORCES PARTICIPATION IN PUBLIC EVENTS (NON-AVIATION)		OMB No. 0704-0290 OMB approval expires Aug 31, 2013	
The public reporting burden for this collection of information is estimated to average 20 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing the burden, to the Department of Defense, Washington Headquarters Services, Executive Services Directorate, Information Management Division, 1155 Defense Pentagon, Washington, DC 20301-1155 (0704-0290). Respondents should be aware that notwithstanding any other provision of law, no person shall be subject to any penalty for failing to comply with a collection of information if it does not display a currently valid OMB control number. PLEASE DO NOT RETURN YOUR FORM TO THE ABOVE ORGANIZATION. RETURN COMPLETED FORM TO THE APPROPRIATE ADDRESS ON THE BACK OF THIS FORM.			
ALL DATA WILL BE HANDLED ON A "FOR OFFICIAL USE ONLY" BASIS.			
PURPOSE: This form is used to request all Armed Forces MUSICAL UNIT, TROOP, COLOR/HONOR GUARD, and/or EXHIBIT/EQUIPMENT participation in public events. The information is required to evaluate the event for appropriateness and compliance with DoD policies and for coordination with the units involved. Please complete all sections.			
SECTION I - EVENT DATA			
1. SPECIFIC REQUIREMENT (i.e., Band, Marching Unit, Color Guard, Tank, etc.)		2. DATE OF EVENT (YYYYMMDD)	3. TIME OF EVENT a. FROM: b. TO:
4. TITLE OF EVENT (Website, if applicable)		5. EXPECTED ATTENDANCE	
6. SITE OF EVENT (i.e., Park, Auditorium, etc.) (NOTE: This site must be accessible to and usable by persons with disabilities.)		7. ADDRESS OF EVENT (Street, City, State, ZIP Code)	
8. PROGRAM (Describe program theme and objective, audience size and civic makeup, and the purpose of Armed Forces participation.)		9. HAVE OTHER ARMED FORCES UNITS BEEN REQUESTED TO SUPPORT THIS EVENT? (If so, specify.)	
10. IS THERE ANY CHARGE? (i.e., admission, parking, etc. If so, specify.)		11. IS THIS EVENT BEING USED TO RAISE FUNDS FOR ANY PURPOSE? (If so, specify how funds will be distributed.)	
12. WILL ADMISSION, SEATING, AND ALL OTHER ACCOMMODATIONS AND FACILITIES CONNECTED WITH THIS EVENT BE AVAILABLE TO ALL PERSONS WITHOUT REGARD TO RACE, CREED, COLOR, SEX OR NATIONAL ORIGIN? (X appropriate box)		YES <input type="radio"/>	NO <input type="radio"/>
SECTION II - SPONSORING ORGANIZATION DATA			
13. NAME OF SPONSORING ORGANIZATION		(X appropriate box for each item.)	
14. IS THE SPONSORING ORGANIZATION A CIVIC ORGANIZATION?		YES <input type="radio"/>	NO <input type="radio"/>
15. DOES THE EVENT HAVE THE OFFICIAL BACKING OF THE LOCAL GOVERNMENT?		<input type="radio"/>	<input type="radio"/>
16. DOES THE SPONSORING ORGANIZATION EXCLUDE ANY PERSON FROM ITS MEMBERSHIP OR PRACTICE ANY FORM OF DISCRIMINATION IN ITS FUNCTIONS BASED ON RACE, CREED, COLOR, SEX OR NATIONAL ORIGIN?		<input type="radio"/>	<input type="radio"/>
17. SPONSOR'S REPRESENTATIVE (Please PRINT all contact information.)			
a. NAME		b. ADDRESS (Street, City, State, ZIP Code)	
c. PRIMARY TELEPHONE NO. (include area code)	d. ALTERNATE TELEPHONE NUMBER	e. FAX NUMBER (incl. area code)	f. E-MAIL ADDRESS
SECTION III - SPONSORING ORGANIZATION SUPPORT DATA			
Event sponsors must agree to fund certain military expenses when the requested military resources are not local to the geographic area of the event. See paragraph 3 of the Instructions on the back of this form. (X appropriate box for each item.)		YES <input type="radio"/>	NO <input type="radio"/>
18. Does the sponsor agree to fund the standard Military Services allowance for meals, quarters, and incidental expenses for Armed Forces participants?		<input type="radio"/>	<input type="radio"/>
19. Does the sponsor agree to fund transportation, meals, and hotel accommodations for unit representatives to visit the site prior to the event?		<input type="radio"/>	<input type="radio"/>
20. Does the sponsor agree to fund transportation costs from home station to the event and return for Armed Forces participants?		<input type="radio"/>	<input type="radio"/>
21. Does the sponsor agree to fund transportation costs for Armed Forces participants between the site of the event and the hotel?		<input type="radio"/>	<input type="radio"/>
22. Does the sponsor agree to provide telephone facilities for necessary official communications at the site of the event?		<input type="radio"/>	<input type="radio"/>
SECTION IV - CERTIFICATION			
23. I am acting on behalf of the sponsoring organization and certify that the information provided above is complete and accurate to the best of my knowledge. I understand that representatives from the military services will contact me to discuss arrangements and costs involved prior to final commitments, or to inform me of their inability to support this event. I also understand that operational commitments must take priority and can preclude a scheduled appearance at an approved public activity.			
a. SIGNATURE OF SPONSOR'S REPRESENTATIVE		b. DATE SIGNED (YYYYMMDD)	c. PRINT NAME AND TITLE

Gmail - Question about location access: Oceanside Museum Artist-in-Residence

Question about location access: Oceanside Museum Artist-in-Residence

Thu, Jul 24, 2014 at 9:40 AM

To: mcb.cpen.comrel@usmc.mil

Hello,

My name is [redacted] I am an artist-in-residence with the Oceanside Museum "Exploring Engagement" initiative. I have been acquainted with [redacted] [redacted] on Camp Pendleton, through the museum, whom advised that I direct my query to your office.

As part of the photo-documentary project I am completing for the residency, I am trying to capture a still video that looks south across the Santa Margarita river estuary, into South Camp Pendleton and Oceanside. This vantage can be seen from southbound interstate 5, as it crosses the the Santa Margarita river. According to Google maps, there is a road that turns off of Stuart Mesa Road that would enable access to this location to produce the video. I have included a link to a map below.

I am writing to inquire what steps I can begin to take to realize this possibility. I am guessing that a sponsor and/or escort would be necessary, but am ultimately unclear as to the actual protocols. Any information and/or suggestions in this regard are greatly appreciated. I am happy to discuss the details of my work and project further, should you desire. Many thanks for considering; I look forward to corresponding soon.

Sincerely, and best regards,

Map of the location here:
<https://mapsengine.google.com/map/edit?mid=zQLqEeX5POB8.kqLJRsnEVbuE>

More information about my project, an the museum's initiative more generally:
[http://www.usmc.mil/cms/index.php?option=com_content&view=article&id=496](http://www.usmc.mil/cms/index.php?option=com_content&view=article&id=496&Itemid=129) [redacted] engagement-p3 [redacted] calid=43 [redacted] satellite-exhibitions&Itemid=129

MCB CPEN ComRel <MCB.CPEN.ComRel@usmc.mil>

Mon, Jul 28, 2014 at 2:26 PM

What is the film being used for?
(Quoted text hidden)

Tue, Jul 29, 2014 at 10:34 AM

To: MCB CPEN ComRel <MCB.CPEN.ComRel@usmc.mil>

Hello,

The film will be a single, static shot of the landscape. It could be thought of as a living landscape photograph; it is not a film in the sense of presenting a narrative (there will be no voice over, editing, etc.) The film will be presented with ambient sounds recorded there (I am guessing they would primarily be the freeway, and secondarily the ocean).

The film will be presented as an art project as part of the Exploring Engagement initiative opening on Friday, October 3 at the Oceanside Museum of Art (<http://www.usmc.mil/cms/index.php>), and the Hill Street [redacted] (an art gallery in downtown Oceanside: <http://www.usmc.mil/cms/index.php>).

Thanks again for your consideration.

TUESDAY, AUGUST 5, 2014. 5:27 PM DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at a desk typing an email.

JOHN DOE
to: Cameron Davies

date: Tue, Aug 5, 2014 at 5:27 PM

subject: Inquiry from artist
working with the Oceanside Museum's
"Public Engagement" initiative

Dear Cameron,

My name is John Doe; I am an
artist-in-residence with the
Oceanside Museum of Art's "Public
Engagement" initiative (supported
by a grant from the Irvine
Foundation). I was given your
contact information by Beth
Peterson at OM, whom suggested that
you would be a knowledgeable source
concerning the project I am
undertaking. (http://www.oceanside.org/cms/index.php?option=com_content&view=article&id=496:public-engagement-p3-doe&catid=43:om-satellite-exhibitions&Itemid=129)

I am researching the relationship
between the Oceanside community and
neighboring Camp Pendleton, not
only culturally, but also
economically and bureaucratically,
as perhaps a microcosm for the
interface between military and
civilian realms in the United
States more generally.

I am writing to inquire whether you
would be willing to be interviewed
in this regard. With your
experience as an Oceanside
businessman and community leader,
and as a Marine Corps veteran, I
feel that your insight on this
would be indispensable.

Please let me know if this is a
possibility, and if so when you
(MORE)

(CONTINUED)

JOHN DOE (cont'd)
would be available. Many thanks for
your consideration; I look forward
to corresponding further.

Hope this message finds you well,

Best Regards,

John Doe

The next morning, CAMERON DAVIES replies.

CAMERON DAVIES
to: John Doe

date: Wed, Aug 6, 2014 at 9:12 AM

subject: RE: Inquiry from artist
working with the Oceanside Museum's
"Public Engagement" initiative

I would be glad to assist you in
your project. Please give me a
couple of times and dates to meet
and I will get it on my schedule.

Cameron Davies

USMC-Ret

THURSDAY, AUGUST 7 2014. 9:57 AM DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at his desk drafting a reply to CAMERON
DAVIES.

JOHN DOE
to: Cameron Davies

date: Thu, Aug 7, 2014 at 9:59 AM

subject: Re: Inquiry from artist
working with the Oceanside Museum's
"Public Engagement" initiative

Dear Mr. Davies,

Many thanks for your reply. I am
flexible tomorrow (Friday, 8/8)
before noon, anytime over the
weekend, and anytime next Tuesday
and Thursday (8/12, 8/14). Late

(MORE)

(CONTINUED)

CONTINUED:

11.

JOHN DOE (cont'd)
afternoon / early evening is also
possible next Monday / Wednesday.
Hopefully we can arrange something
in one of these timeframes; let me
know what you prefer. Thanks again.

Best,

John

An hour and half later, CAMERON DAVIES replies.

CAMERON DAVIES
to: John Doe

date: Thu, Aug 7, 2014 at 11:31 AM

subject: RE: Inquiry from artist
working with the Oceanside Museum's
"Public Engagement" initiative

John,

I am free most of tomorrow morning
after 9. Would you like to come to
my home?

Cameron

Oceanside CA

5 hours later, JOHN DOE replies.

JOHN DOE
to: Cameron Davies

date: Thu, Aug 7, 2014 at 4:44 PM

subject: Re: Inquiry from artist
working with the Oceanside Museum's
"Public Engagement" initiative

Hi Cameron,

That would be great. Could we say
10 am at the address below? Let me
know if that will work. Thanks
again.

-John

518 555 6000

(CONTINUED)

CONTINUED:

12.

8 minutes later, CAMERON DAVIES replies.

CAMERON DAVIES
to: John Doe

date: Thu, Aug 7, 2014 at 4:52 PM

subject: Re: Inquiry from artist
working with the Oceanside Museum's
"Public Engagement" initiative

Yes

Sent from my iPhone

FRIDAY, AUGUST 8 2014. 10:52 AM OCEANSIDE, CALIFORNIA. EXT.
BACKYARD POOLSIDE PATIO

JOHN DOE and CAMERON DAVIES sit at a patio table, where JOHN
DOE is interviewing CAMERON DAVIES about the relationship
between Oceanside, California and Camp Pendleton MCB. Dialog
starts about 50 minutes into the conversation.

JOHN DOE
...I really just have one last
question...

CAMERON DAVIES
Sure.

JOHN DOE
It's kind of a thought experiment,
and it has to do with how the
civilian, or lay population could
interface with the base, or the
kind of relationship the civilian
could have with the base... As I
said before, I'm interested in
visualizing a landscape that could
perhaps symbolically embody that
relationship. And I'm interested in
this one... if you're driving on
the 5 south, and you get to the
point where it's crossing the Santa
Margarita river, and you can kind
of look out across the estuary, and
see the uh, and see, I guess maybe
they are barracks or something
there?

CAMERON DAVIES
Yep. That's camp Del Mar.

(CONTINUED)



Inquiry from artist working with the Oceanside Museum's "Engagement" initiative

To: [redacted] Tue, Aug 5, 2014 at 5:27 PM

Dear [redacted]

My name is [redacted]; I am an artist-in-residence with the Oceanside Museum's [redacted] Engagement" initiative (supported by a grant from the Irvine Foundation). I was given your contact information by [redacted] at [redacted] whom suggested that you would be a knowledgeable source concerning the project I am undertaking. (http://www.oceansidemuseum.org/cms/index.php?option=com_content&view=article&id=496:engagement-p3&catid=43:satellite-exhibitions&Itemid=129)

I am researching the relationship between the Oceanside community and neighboring Camp Pendleton, not only culturally, but also economically and bureaucratically, as perhaps a microcosm for the interface between military and civilian realms in the United States more generally.

I am writing to inquire whether you would be willing to be interviewed in this regard. With your experience as an Oceanside businessman and community leader, and as a Marine Corps veteran, I feel that your insight on this would be indispensable.

Please let me know if this is a possibility, and if so when you would be available. Many thanks for your consideration; I look forward to corresponding further.

Hope this message finds you well.
Best Regards,

[redacted]

To: [redacted] Wed, Aug 6, 2014 at 9:12 AM

Mr. [redacted]

[redacted]

I would be glad to assist you in your project. Please give me a couple of times and dates to meet and I will get it on my schedule.

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

Oceanside CA [redacted]

[redacted]

[redacted]

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[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

From: [redacted]
Sent: Tuesday, August 05, 2014 5:28 PM
To: [redacted]
Subject: Inquiry from artist working with the Oceanside Museum's "Engagement" initiative

[Quoted text hidden]

To: [redacted] Thu, Aug 7, 2014 at 9:59 AM

[redacted]

Many thanks for your reply. I am flexible tomorrow (Friday, 8/8) before noon, anytime over the weekend, and anytime next Tuesday and Thursday (8/12, 8/14). Late afternoon / early evening is also possible next Monday / Wednesday. Hopefully we can arrange something in one of these timeframes; let me know what you prefer. Thanks again.

Best,

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

From: [redacted]
Sent: Thursday, August 07, 2014 9:59 AM
To: [redacted]

JOHN DOE
Yeah?

CAMERON DAVIES
Right off on the right side there.

JOHN DOE
Yeah, Yeah. So that vantage, that I'm familiar with from driving down the 5 numerous times, I've always thought about as an analogy to the interface between civilian and military space, between Los Angeles and San Diego, or uh between, uh, the kind of untouched landscape and the built environment in Southern California... So what I'm trying to do, or part of this project is to explore the possibility at least of being able to go on base to photograph that vantage. But I'm trying to go through all the legal channels to do this. So I'm curious on what your thoughts would be on how to go about this, or even whether you think it's even realistic.

CAMERON DAVIES
No, No, it's realistic. There's certain areas of the base where you can and can't take photography, and the people you probably need to go through are base protocol, to be legal and above board...

JOHN DOE
OK...Base Protocol?

CAMERON DAVIES
Yeah...

JOHN DOE
Because I sent out an email to base community relations, and I got one reply but that was the end of that thread, I haven't heard back...

CAMERON DAVIES
Yeah, so, if you're going to correspond with them, you can use my name, some people up there know me, I've been around a while... In
(MORE)

CAMERON DAVIES (cont'd)
case you need someone to vouch for what you're doing. Sometimes if you through a name out there, they're more understanding.

JOHN DOE
Oh, OK, thank you. Now is base protocol the same thing as...

CAMERON DAVIES
Community relations, base protocol, basically the same thing. Actually, community relations is probably the better thing to go through.

JOHN DOE
OK, I really wasn't sure what to expect from my request, and because I hadn't heard back...

CAMERON DAVIES
Just be persistent. I'm sure they get a lot of requests. You know, the Marines, their mission is to fight battles and win wars, so as much as your project may be important to you, it's not important to them.

JOHN DOE
Right, I presumed as much.

CAMERON DAVIES
But if you're persistent though, they'll react. And if they don't, let me know, I can push a little bit for you.

JOHN DOE
I appreciate that.

CAMERON DAVIES
The weight of my retired name usually gets them to answer the phone for me, or answer an email for me...

TUESDAY, AUGUST 19, 2014. 3:18 PM DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE is sitting at his desk, dialing a phone number that
he is reading from his computer screen.
(4 ringtones)

ANSWERING MACHINE MESSAGE
Thank you for calling Marine Corps
Base Camp Pendleton public affairs
office. Please leave a message with
your name and number and we'll
respond to your call as soon as
possible. Thank you.
(5 shrill beeps, followed by
automated voice)
Memory full.
(Call ends)

THURSDAY, AUGUST 21 2014. 11:20 AM. DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE sits at his desk, and drafts another reply to MCB
CPEN COMREL.

JOHN DOE
to: MCB CPEN ComRel

date: Thu, Aug 21, 2014 at 11:20 AM

subject: Re: Question about
location access: Oceanside Museum
Artist-in-Residence

Hello,

Writing as a friendly reminder,
Anything you can let me know about
the status of the request above
would be greatly appreciated. I
have consulted with Cameron Davies
USMC Ret., who as agreed to vouch
for me if that would be helpful to
you. He also suggested that
contacting Base Protocol might also
be helpful in this regard. Once
again, any insights are greatly
appreciated.

Thank you,

John Doe

TUESDAY, AUGUST 26, 2014. 12:05 PM DOWNTOWN OCEANSIDE,
CALIFORNIA. EXT. SIDEWALK ADJACENT TO PARKING LOT, SHADED BY
LARGE PALMS

JOHN DOE searches his phone's call log for a number. He taps
the screen.
(4 ringtones)

ANSWERING MACHINE MESSAGE
Marine Corps Base Camp Pendleton
community affairs office. Please
leave a message.
(5 shrill beeps, followed by
automated voice)
Memory full.
(Call ends)

TUESDAY, AUGUST 26, 2014. 2:06 SAN CLEMENTE,
CALIFORNIA. INT. JOHN DOE'S CAR, CARL'S JR. PARKING LOT JUST
NORTH OF SAN ONOFRE STATE BEACH.

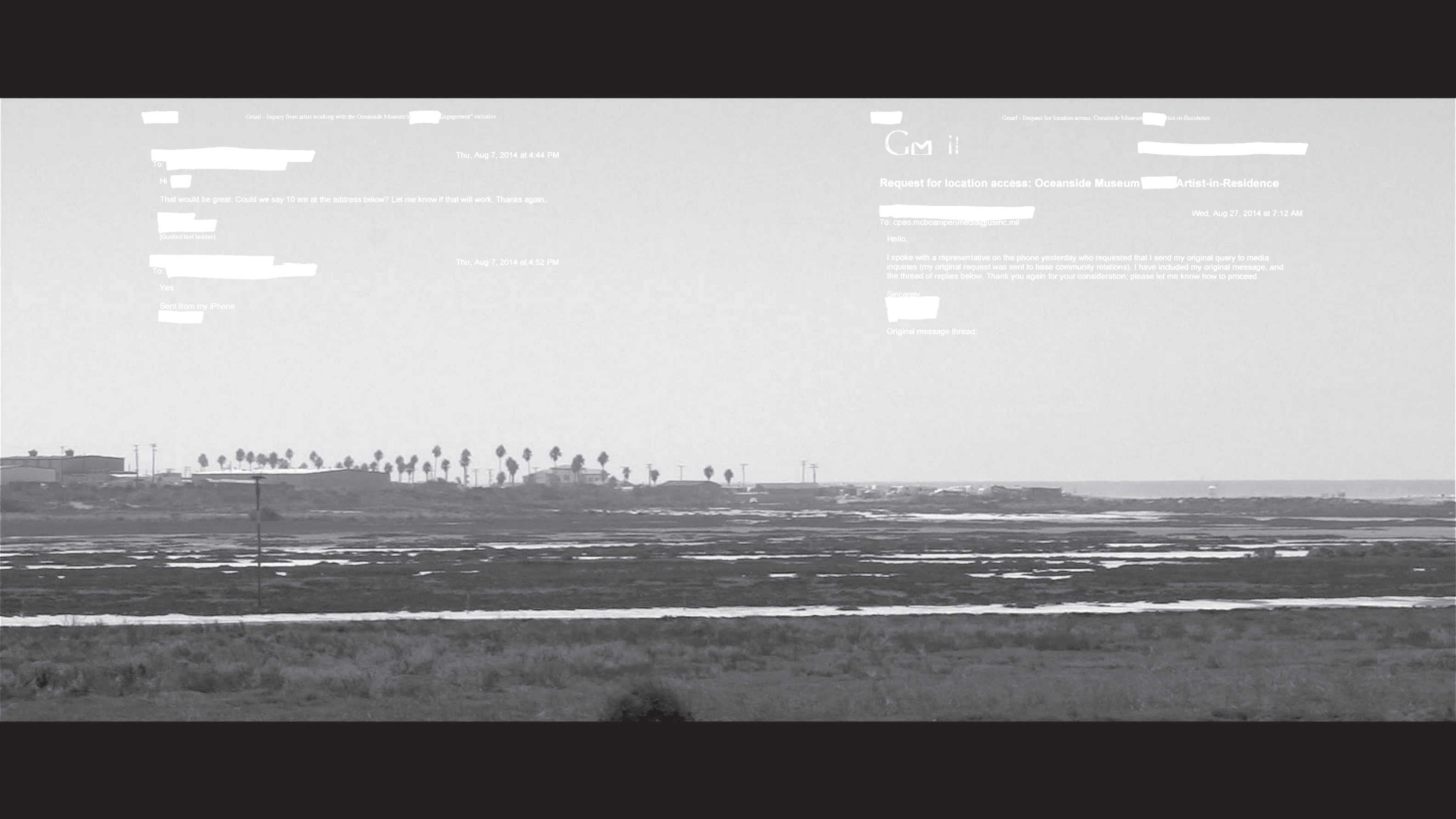
JOHN DOE readies his note book and pen and taps the most
recent number in his call log.
(3 ringtones followed by a
answer spoken inaudibly fast)

ANONYMOUS MALE CORPORAL
Marine Corps Base Camp Pendleton
community affairs; Corporal
(inaudible) speaking.

JOHN DOE
Uh, yes . . . hello, is this base
community affairs?

ANONYMOUS MALE CORPORAL
Yes it is.

JOHN DOE
Um, yes, hello, this is John Doe,
I'm an artist-in-residence with the
Oceanside Museum's Public
Engagement program. I had sent an
email about 3 weeks . . a month?
ago inquiring about accessing the
base in order to take photographs
of the landscape from a specific
location, and I received a reply
asking what the photos would be
used for, and I replied to that,
but haven't heard back, so I'm
calling to follow up on that.



Gmail - Inquiry from artist working with the Oceanside Museum's [redacted] Engagement* initiative

To: [redacted] Thu, Aug 7, 2014 at 4:44 PM

Hi [redacted]

That would be great. Could we say 10 am at the address below? Let me know if that will work. Thanks again.

[redacted]
[Quoted text hidden]

To: [redacted] Thu, Aug 7, 2014 at 4:52 PM

Yes

Sent from my iPhone
[redacted]

Gmail - Request for location access: Oceanside Museum [redacted] Artist-in-Residence

Gmail

Request for location access: Oceanside Museum [redacted] Artist-in-Residence

To: cpao.mcbscampenmedia@usmc.mil Wed, Aug 27, 2014 at 7:12 AM

Hello,

I spoke with a representative on the phone yesterday who requested that I send my original query to media inquiries (my original request was sent to base community relations). I have included my original message, and the thread of replies below. Thank you again for your consideration; please let me know how to proceed.

Sincerely,

Original message thread:

ANONYMOUS MALE CORPORAL
(A brief pause)
So . . . you need to access a base
to take photographs . . . Where
would you be taking them and what
would you be photographing?

JOHN DOE
I'm basically trying to photograph
the landscape looking south from a
position just north of the Santa
Margarita river and just west of
the 5 interstate. It's a vantage
that can be seen from the 5.

ANONYMOUS MALE CORPORAL
Uh ... OK, so you would just be
photographing the landscape?

JOHN DOE
Yes, just the landscape.

ANONYMOUS MALE CORPORAL
Uh, OK, so you're just
photographing the landscape . . .
well, so, as long as you're not
photographing Marines doing their
job, it shouldn't be a problem. So
you would need to go through base
access . . .

JOHN DOE
Oh, OK, so can you put me in tou. .
.

ANONYMOUS MALE CORPORAL
(Interrupting)
One minute I need clear this with
my [superior] one minute please
(A pause, aprox. 20 seconds)

SGT. CHARLES DAVIS
(Speaking fast)
Marine Corps Base Camp Pendleton
public affairs This is Sergeant
Davis.

JOHN DOE
Uh, yes, hello, this is John Doe,
I'm an artist-in-residence with the
Oceanside Museum's Public
Engagement program. I was calling
to follow up on had sent an email
(MORE)

JOHN DOE (cont'd)
about 3 weeks . . a month? ago
inquiring about accessing the base
in order to photograph the
landscape from a location just
north of the Santa Margarita river,
and just west of interstate 5, as
part of the project I am working on
for the Museum . . .

SGT. CHARLES DAVIS
OK sir, did you receive a reply to
that?

JOHN DOE
Yes, I did, it was asking what the
photos would be used for, and I
replied back saying it was part of
a project I working on for the
museum, and I haven't heard
anything since.

SGT. CHARLES DAVIS
And who did you sent that to?

JOHN DOE
The base community relations
address that's listed on the
website.

SGT. CHARLES DAVIS
Oh, yes, apologies sir, our
community relations [superior] has
been on range, which would explain
why you haven't heard anything
back. I'm really sorry to ask you
to do this, but could you resend
your original request to base media
inquiries? And we can hopefully get
back to you before the end of the
day.

JOHN DOE
OK, yes, I will do that. Would that
be the media inquiries address from
the website?

SGT. CHARLES DAVIS
Uh, yes, I can give it to you now
if you can write it down.

JOHN DOE
Uh, yes, thank you. I'm ready when
you are.

SGT. CHARLES DAVIS
OK, thats
cpao.mccampenmedia@usmc.mil

JOHN DOE
OK, wait, that's "CPAC...?"

SGT. CHARLES DAVIS
(interrupting)
Yes, thats charlie papa alpha oscar
dot uh, mike charlie charlie alpha
mike papa echo november mike echo
delta india alpha at, USMC.mil.

JOHN DOE
OK, got it, I can hopefully send
that out within the next few hours.

SGT. CHARLES DAVIS
OK sir. We will get back to you as
soon as we can.

JOHN DOE
Great, thank you very much.

SGT. CHARLES DAVIS
Not a problem, sir.
(hangs up)

WEDNESDAY, AUGUST 27, 2014. 7:12 AM DOWNTOWN SAN DIEGO,
CALIFORNIA INT. SMALL STUDIO APT.

The next morning, JOHN DOE drafts an email.

JOHN DOE
to: cpao.mcbcampenmedia@usmc.mil

date: Wed, Aug 27, 2014 at 7:12 AM

subject: Request for location
access: Oceanside Museum of Art
Artist-in-Residence

Hello,

I spoke with a representative on
the phone yesterday who requested
that I send my original query to
media inquiries (my original

(MORE)

(CONTINUED)

JOHN DOE (cont'd)
request was sent to base community
relations). I have included my
original message, and the thread of
replies below. Thank you again for
your consideration; please let me
know how to proceed.

Sincerely,

John Doe 518 555 6000

FRIDAY, SEPTEMBER 5 2014. 1:15 PM, DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE searches his call log and taps the screen.
(2 ringtones followed by a
answer spoken inaudibly fast)

ANONYMOUS MALE CORPORAL
Marine Corps Base Camp Pendleton
public affairs; Corporal
(inaudible) speaking.

JOHN DOE
Yes, Hello, this is John Doe, I'm
an artist-in-residence with the
Oceanside museum of art's
"exploring" engagement initiative.
I had sent an email requesting to
access the base in order photograph
the landscape form a specific
location; so i'm calling to follow
up on that . . .

ANONYMOUS MALE CORPORAL
What's the name again?

JOHN DOE
John Doe.

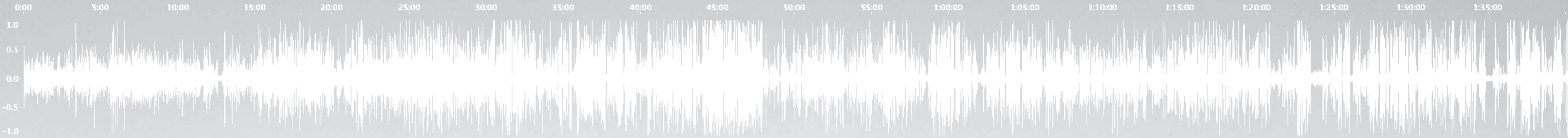
ANONYMOUS MALE CORPORAL
(a pause, faint tapping of
keyboard, under breath)

OK . . . yes, I've got you here
(skimming quickly, speaking
under breath)

Spoke with representative...
previous thread... artist...
photograph landscape...

(CONTINUED)

Base Tour with Geoff Bale



JOHN DOE
I had sent an email about a month ago, and I spoke with someone on the phone about a week and a half ago...

ANONYMOUS MALE CORPORAL
OK sir, one moment...
(a 20 second pause)
yes, hello sir?

SGT. CHARLES DAVIS
Yes, hello, sir?

JOHN DOE
yeah, hi ...

SGT. CHARLES DAVIS
Yes, hi sir, so sorry we haven't gotten back to you, I know you called last week, we were in the process of deciding whether you can go there on your own, or whether you would need an escort, because it's likely that you would get stopped.

JOHN DOE
Yes, I figured as much.

SGT. CHARLES DAVIS
Yes, OK, sir, so I need to clear this with my [superior] and we will see what we can figure out and I will get back to you within the day. So is this number uh ... 518 ...?

JOHN DOE
Yes, that's the number.

SGT. CHARLES DAVIS
So that's a good number to reach you at?

JOHN DOE
Yes that's it.

SGT. CHARLES DAVIS
OK sir, we will give you a call back as soon as possible.

(CONTINUED)

JOHN DOE
Great thanks, so I just wanted to say, uh, if it comes down to requiring an escort, I would be, or uh, it would, I would like to explore that possibility.

SGT. CHARLES DAVIS
(a pause)
uh, yes, OK sir. My [superior] is out of the office right now, but he should be back in by 1400 or 1500, er, uh, 2 or 3 o'clock and I can get back to you then.

JOHN DOE
yes, uh, thank you very much.

SGT. CHARLES DAVIS
Ok sir, thank you.

A hang up tone is heard. 11 minutes later JOHN DOE's phone rings. He picks up the phone and looks at the screen. it's a 760 area code, otherwise and unknown number. He answers the phone.

JOHN DOE
Hello?

SGT. CHARLES DAVIS
Yes, hello sir, this is Sgt. Davis, Camp Pendleton community relations. Is this ...John?

JOHN DOE
Yes, speaking.

SGT. CHARLES DAVIS
Yes, Hello sir, we have just a couple questions about what want to do... so, you plan to sell the photos to the museum?

JOHN DOE
(taken aback)
Uh, no, actually, the project will be exhibited at the museum, but I am not selling the work to the museum... I am an artist-in-residence with a program they are doing ... it's called "public engagement," it's supported by a grant from the Irvine foundation... Um...

(CONTINUED)

SGT. CHARLES DAVIS
OK, so... I'm trying to understand
this. You are an
"artist-in-residence?"...

JOHN DOE
Yes, I am doing a project specific
to Oceanside that was commissioned
by the museum.

SGT. CHARLES DAVIS
(confused)
OK, uh, how will the photos be
used?

JOHN DOE
They will be exhibited at the
museum... on display in the
galleries there

SGT. CHARLES DAVIS
OK, sorry sir I'm a bit new to
this. So you're not selling the
photos to the museum but they will
be on display there? So how will
you be comp... uh, explain, uh was
that you said...

JOHN DOE
Yeah, so it's basically, I, uh, I
submitted a proposal for a project
and it was accepted by the museum
and so now they have commissioned
me to complete it.

SGT. CHARLES DAVIS
Ah, OK, I got you, so h...

JOHN DOE
I suppose I should mention that I
am not selling the photos to the
museum but I did receive a small
production stipend...

SGT. CHARLES DAVIS
OK, so if I have this straight, the
photos were commissioned by the
museum and they will be displayed
there, and you received a small
production stipend for this? Do I
have that right?

JOHN DOE
Yep, that's it.

SGT. CHARLES DAVIS
OK sir we will get back to you as
soon as possible.

JOHN DOE
Thank you very much.

A hangup tone is heard.

TUESDAY, SEPTEMBER 9 2014. 12:39 PM, DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE searches his call log and taps the screen. A busy
signal is heard. He hangs up. A minute later he taps the
screen again to call back the same number. A busy signal is
heard again. 6 minutes later he taps the screen again to
call back the same number.

(3 ringtones followed by an
answer spoken inaudibly fast)

ANONYMOUS MALE CORPORAL
Marine Corps Base Camp Pendleton
public affairs; Corporal
(inaudible) speaking.

JOHN DOE
Yes, hello, this is John Doe, is
Sgt. Davis available?

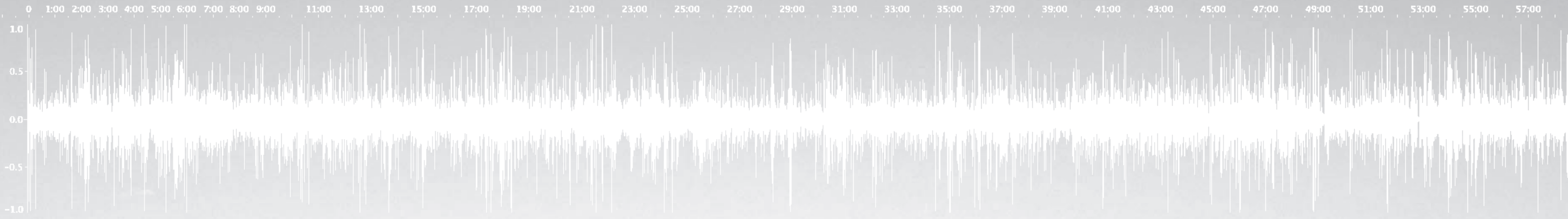
ANONYMOUS MALE CORPORAL
Uh, I think he's out... actually,
one moment let me check.
(a 15 second pause, voices
heard, other ambient sounds)

SGT. CHARLES DAVIS
Public affairs this is Sgt. Davis.

JOHN DOE
Yes hello Sgt. Davis, this is John
Doe, the artist with the Oceanside
Museum... I had called about taking
photographs from a particular
position on base?

SGT. CHARLES DAVIS
Ah, yes, hello sir, apologies for
not getting back to you yet, we are
still deliberating whether you
would need an escort...

Interview with Cameron Davies



(trails off, followed by a pause)
We haven't been able to figure that out because my [superior] is at a conference this week... so let me see...

(a pause)
I guess we just need to figure out the details of who's going to meet you and when... my [superior] is probably just going to have me take care of this... so you just need to set up along the freeway...?

JOHN DOE
Oh, well, actually I had intended to get to that point from on base, from the map I looked at, there is an unmarked dirt road off of Stuart Mesa Road, and I would have preferred to go there because... uh, shooting from the side of the freeway would be somewhat dangerous.

SGT. CHARLES DAVIS
Well, OK, but it's just like if you have a flat: pull over to the shoulder and put your flashers on... but, yes, I understand your concern, and we wouldn't want to put you in an unsafe position. So where was this position again?

JOHN DOE
It's a road that turns off of Stuart Mesa road, right after it crosses the Santa Margarita river.

SGT. CHARLES DAVIS
OK one sec, I'm just looking at this on a map here, just give me one sec...
(a pause)
Oh, that area's under construction.

JOHN DOE
Oh... OK...?

SGT. CHARLES DAVIS
Yes, I believe that area's under construction and we most likely can't access it, I would need to
(MORE)

(CONTINUED)

SGT. CHARLES DAVIS (cont'd)
check with [facilities] to see if that area is accessible...

JOHN DOE
Oh, OK, could you check with them, and get back to me if it's a possibility?

SGT. CHARLES DAVIS
Yes, I will check in with them and see what we can do. Sorry sir, another obstacle, seems like this just gets more and more complicated...

JOHN DOE
Uh, yes, hopefully we can figure something out. So you will check in with them and let me know what can happen?

SGT. CHARLES DAVIS
Yes, I will do that.

JOHN DOE
Great. Thank you very much.

SGT. CHARLES DAVIS
OK sir.

A hangup tone is heard.

FRIDAY, SEPTEMBER 12 2014. 12:10 PM, KEARNY MESA, SAN DIEGO, CALIFORNIA. INT. COMMERCIAL STUDIO SPACE.

JOHN DOE searches his call log and taps the screen.
(3 ringtones followed by an answer spoken inaudibly fast)

ANONYMOUS FEMALE CORPORAL
Marine Corps Base Camp Pendleton
public affairs; Corporal
(inaudible) speaking.

JOHN DOE
Yes hello, this is John Doe. Is Sgt. Davis available?

ANONYMOUS FEMALE CORPORAL
Yes he is one moment.
(a pause)

(CONTINUED)

SGT. CHARLES DAVIS
This is Sgt. Davis.

JOHN DOE
Yes hello, this is John Doe, the
artist from the Oceanside Museum,
calling to follow up on...

SGT. CHARLES DAVIS
(interrupting)
Yes hello sir, uhh, it turns out my
[superior] has left for the day,
and won't be back in before Monday,
could you get back to us then?

JOHN DOE
Yes, so I will give a call on
Monday at about this time.

SGT. CHARLES DAVIS
OK sir.

JOHN DOE
Thank you very much.

SGT. CHARLES DAVIS
OK sir.

A hangup tone is heard.

TUESDAY, SEPTEMBER 16 2014. 1:15 PM, DOWNTOWN SAN DIEGO,
CALIFORNIA. INT. SMALL STUDIO APT.

JOHN DOE searches his call log and taps the screen.
(2 ringtones followed by an
answer spoken inaudibly fast)

ANONYMOUS FEMALE CORPORAL
Marine Corps Base Camp Pendleton
public affairs; Corporal
(inaudible) speaking.

JOHN DOE
Yes hello, this is John Doe. Is
Sgt. Davis available please?

ANONYMOUS FEMALE CORPORAL
Yes he is one moment.
(a pause)

SGT. CHARLES DAVIS
Public affairs this is Sgt. Davis.

JOHN DOE
Yes, hello, this is John Doe with
the Oceanside Museum?

SGT. CHARLES DAVIS
Yes sir, I'm glad you called when
you did. Give me just one minute.
(a pause, 20 seconds)
Sir?

JOHN DOE
Yes?

SGT. CHARLES DAVIS
OK sir, we have decided to grant
you a press escort to complete your
project. So now we will need to
organize a date and time. I can
tell you that tomorrow, Wednesday,
is... no good. Yeah, something else
is happening tomorrow.

JOHN DOE
OK, would Thursday work?

SGT. CHARLES DAVIS
uh, yes, Thursday should work. Yes,
Thursday is out in the open.

JOHN DOE
Is there a time that would be good
for you? I'm flexible on Thursday.

SGT. CHARLES DAVIS
Any time, let's say, after 9:30?

JOHN DOE
OK, how about 10 then?

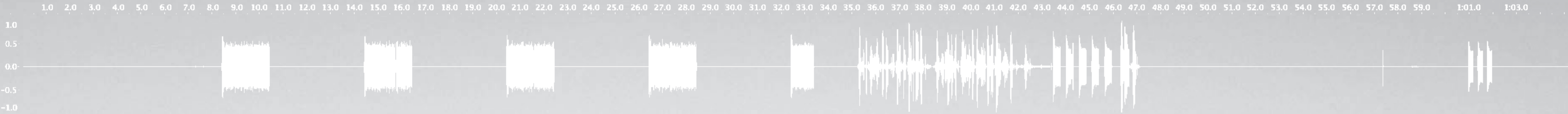
SGT. CHARLES DAVIS
Yes that will work.

JOHN DOE
OK, where should I uh, meet you
then?

SGT. CHARLES DAVIS
Where is the location that we are
going?

JOHN DOE
It's accessible by a dirt road that
turns left off of Stuart Mesa road
(MORE)

Answering Machine Recording, Camp Pendleton Public Affairs Office



JOHN DOE (cont'd)
if you are traveling north. So it's
a place just west of the interstate
and just north of the Santa
Margarita river.

SGT. CHARLES DAVIS
Uh OK, yes sir, just give us one
minute, we are looking at the map
here. What was the name of the
river again?

JOHN DOE
The Santa Margarita river.

SGT. CHARLES DAVIS
OK I have no idea where that is.
hang on...
(a pause, with background
voices and softly spoken)
Santa Margarita... Ok, I see it...
so that's... Area 33? OK... yeah,
OK, the main gate then. Yeah that
would be the main.
(normal voice)
Sir?

JOHN DOE
Yes, I'm here.

SGT. CHARLES DAVIS
OK sir you will have to go to the
main gate.

JOHN DOE
OK, so, I guess, uh, should I just
drive onto base, and is there a
place where I would be going to
meet you?

SGT. CHARLES DAVIS
There's a small parking lot just
before the main gate, for visitors
there. Just pull in there and I
will meet you there at 10.

JOHN DOE
OK, so I will meet you at the
visitor's parking lot just before
the main gate at 10 on Thursday the
18th, just to confirm...

(CONTINUED)

SGT. CHARLES DAVIS
Yes sir, I will meet there.

JOHN DOE
OK, Great. Thank you very much.

SGT. CHARLES DAVIS
OK sir.

a hangup tone is heard.

THURSDAY, SEPTEMBER 18 2014. 10:08 AM, VISITOR PARKING LOT
AT MAIN GATE OF CAMP PENDLETON MCB, OCEANSIDE, CALIFORNIA.
EXT. JOHN DOE'S CAR

Leaning against the the rear fender, JOHN DOE searches his
call log and taps the screen.
(4 ringtones)

ANSWERING MACHINE MESSAGE
Thank you for calling Marine Corps
Base Camp Pendleton public affairs
office. Please leave a message with
your name and number and we'll
respond to your call as soon as
possible. Thank you.
(5 shrill beeps, followed by
automated voice)
Memory full.
(Call ends)

5 minutes later, JOHN DOE taps the screen to call back the
same number.

(3 ringtones followed by an
answer spoken inaudibly fast)

ANONYMOUS FEMALE CORPORAL
Marine Corps Base Camp Pendleton
public affairs; Corporal
(inaudible) speaking.

JOHN DOE
Yes hello, this is John Doe. Is
Sgt. Davis available please?
(a pause)

ANONYMOUS FEMALE CORPORAL
Yes he is one moment.

SGT. CHARLES DAVIS
This is Sgt. Davis.

(CONTINUED)

CONTINUED:

31.

JOHN DOE
Yes hello, this is John Doe, I'm
here at the parking lot, as we had
arranged.

SGT. CHARLES DAVIS
Oh? What time were we supposed to
meet?

JOHN DOE
10.

SGT. CHARLES DAVIS
Oh, I apologize sir, I'm leaving
right now. So, it will take me
about 30 minutes to get there.

JOHN DOE
OK, so I will see you here, at the
visitor lot in about 30 minutes?

SGT. CHARLES DAVIS
Yes I will be there then.

JOHN DOE
OK, thanks very much, I will see
you soon.

SGT. CHARLES DAVIS
OK Sir.

A hangup tone is heard. JOHN DOE leans back against the
fender. Several minutes later an MP crosses the parking lot
approaching JOHN DOE. Noticing this, as soon as he is in
speaking range, JOHN DOE acknowledges him.

JOHN DOE
(glancing at MP's side arm)
Good morning.

MP
How's it going?

JOHN DOE
OK, I'm just waiting for Sgt.
Charles Davis from Base community
relations? He's running a little
late and should be here in a half
hour or so...

MP
OK, I was just making sure
everything was OK and no assistance
was needed.

(CONTINUED)

CONTINUED:

32.

JOHN DOE
Nope, all set, thank you.

MP nods in acknowledgement, turns, and walks back to the
check point kiosk.



