

VIS 175 EDITING: THEORY AND PRODUCTION | FALL 2015

PROJECT 1: WARM UP! FRAMING / CUTTING

10% of final grade (5% for shots, 5% for edits)

Work individually.

Assets on portable media, ready for exchange no later than **Monday, April 10 (Week 2)**.

Part 1:

Shoot the following (clean shots, proper white balance, exposure, and focus, 1080 24p).

1) A subject of your choosing in a space of your choosing:

___ 2 different wide angles

___ 2 different medium shots

___ 2 different close ups

___ 2 different details of the space without the subject

2) ___ 1 long(ish) take of a different space that involves camera motion (pan, tilt, dolly, truck, hand-held, etc.) Note that the motion is not random, you should choose a location and subject that necessitates the camera motion.

3) The following:

___ 1 shot that suggests tension / fear / apprehension

___ 1 shot that suggests happiness / elation / peace

___ 1 shot that suggests boredom / ambivalence

For the 1st part (subject in space), it will probably be helpful to imagine a loose/impressionistic story, and/or a cinematic "look" that you are interested in exploring. You are free to incorporate this idea into the subsequent shots, however they need to stand alone (so 12 shots total). The project is less about complex, developed narratives and more about re-familiarizing yourself with the shooting / framing process.

Part 2:

Editing: building something out of nothing.

Swap your assets with a partner. Edit them into something cohesive. Shoot additional scenes and/or add assets if you feel it would round out the narrative/sequence that is emerging. Aprox. 2 minutes, but there is no time minimum for this exercise.

DUE:

ADDENDUM:

-For YOUR shots: Include a shot list with file names (organized respective to the list of shots above).

-For YOUR edit: export an EDL (editing decision list) and include a ".edl" file.

Both of these files may be submitted electronically.

File: transferred BEFORE class starts

Monday, April 17 (Week 3)