

## **VIS 175 EDITING: THEORY AND PRODUCTION | SPRING 2017**

### **FINAL: Collaborative Production / Individual Cuts**

In Groups of 3 - 4:

Develop and shoot a production in the modality of your choice (narrative, documentary, structural / experimental or any combination thereof). Finished duration will be approx. 8 minutes negotiable with respect to complexity.

Individually:

Post-production / editing. You may augment the original collaborative footage with your own footage, add titling [schemas], voiceover, completely change the original meaning etc. The final cut is up to each individual.

#### **Pre-Production:**

A detailed treatment and/or script and/or AV script.

Consider the following: <https://www.celtx.com> (basic plan is free, there is an AV script editor)

Really great treatment example: <http://bythelens.org/screenplays/TerminatorTreatment.pdf>

DUE: For in-class workshop, Monday, May 15 (week 7).

#### **Production:**

DUE: Production complete and common-asset lists & "gridded" or digital script/treatment submitted by class-time on Wednesday, May 24 (week 8).

Gridded and/or digital script: basically, a document that consolidates production assets respective to the script and/or treatment. We will go over protocol for this in class.

#### **Rough Cut:**

**IF Schedule allows**, Reviewed on Wed. May 31 (Week 9). Alternate rough cut review TBD.

#### **Final Cut:**

Review and peer evaluation on June 5 and 7 (week 10).

[Screening schedule TBD]

#### **Final Screening:**

Finals week, SME performance space, Date and time TBD.