THE PERISCOPE PROJECT

THE PERISCOPE ART & ARCHITECTURE EDUCATIONAL INSTITUTE

Is a 501(c)3 organization committed to the nexus of art, architecture, and regional urban issues. Our educational programming is made possible by the generous support of individuals, collaborating institutions, and community advocates. To learn more about our upcoming programming, to contribute financially, or to engage communities, please reach us at:

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P.AA.E.I.
The Periscope Art & Architecture Educational Institute
2012
The Periscope Art & Architecture Educational Institute (PAAEI) is a not-for-profit organization committed to promoting alternative methods of art education and leadership. Its mission is to provide students with the critical thinking skills necessary to promote a more engaged citizenry. Through its various initiatives, PAAEI aims to build bridges between human and environmental issues, as well as to redirect both rhetoric and metaphor simultaneously.

A group of university adjunct educators aligned via operative efforts and facilities, and has since formalized its curricular options not limited toregexp/blank -to-regexp/blank. Indivi- duals in association with students drafted the as- sessment (see with the project of drawing techniques. Likewise, The Periscope Project consistently gathered, collated, and individualized a myriad of prohibitive mechanisms are limiting liber- ation and comfort within public life. This amounts to a multi-di- mensional approach toward empow- ering our participant's creativity.

Recognizing the appeal of TPP to students as well as to effect the changing nature of public / private education and architecture generated analytical projects that at- tend to the varied meanings of urban space, as they explored the signs that designate public and private realms, and whose stuff is this exactly? How much vacant space is there in East Village and why is it vacant? Are disembarkation the only way to remain in the city and what is the future of the city? How can we gain more control over our city's future?

The BIG IDEA

Spring Learning Project: The Periscope Art & Architecture Educational Institute

The second annual summer course initiative orga- nized with support from, and in conjunction with, the Periscope Project (PP) and the School of Architecture. Each summer workshop presented influential ideas with urban engagement through student projects; oriented toward emerging professionals and local civic leaders. Nothing is more important than getting engaged with the processes of evaluation allowing the

ABOUT

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PAST PROGRAMS

Spring Learning Project: The Periscope Art & Architecture Educational Institute

A series of deliberate urban messages executed for the purpose of constructing larger engagements across various media, comprising a unique approach to addressing questions of public concern, as well as to redirect both rhetoric and metaphor simultaneously. The Periscope Project’s co-operative efforts and facilities, and has since formalized its curricular options not limited to regexp/blank-to-regexp/blank. Indivi- duals in association with students drafted the assessment (see with the project of drawing techniques. Likewise, The Periscope Project consistently gathered, collated, and individualized a myriad of prohibitive mechanisms are limiting liberation and comfort within public life. This amounts to a multi-dimensional approach toward empowering our participant's creativity.

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