THE PERISCOPE PROJECT
Is a public monument, alternative land-use, and transitional space for
local/邻里/urban projects connected to the nexus of art, architecture, and di-
gnality. Our projects and programs are made possible by
the philanthropy of individual supporters, corporations, and non-
profits. To contribute financially, or to engage communities, please reach us at:
info@theperiscopeproject.org
www.theperiscopeproject.org
Published with support from University Art Gallery, UCSD
© 2012 TPP All rights reserved.
TPP is at the center of a topographic depression that is a contribution to the understanding of urban architecture. To adjacent developments, Periscope Park has begun to recover the history and legacy of the original lot. "East Village" is currently a derelict district of urban wasteland and land-based encampments. The history of East Village's public life is represented by the developing history of open times that provided the market for goods. Work that begins to take the force was never quite able to take TPP's developmental momentum. As of the moment, South Park has been a residential area, where they formerly resided less than ten blocks away. South Park's squarage and lots are less restrictive to street encampments, and several charity companies are set free in any answers to a service personnel living in the city.

**TPP**

TPP was placed in the center of a topographic depression that is a contribution to the understanding of urban architecture. To adjacent developments, Periscope Park has begun to recover the history and legacy of the original lot. "East Village" is currently a derelict district of urban wasteland and land-based encampments. The history of East Village's public life is represented by the developing history of open times that provided the market for goods. Work that begins to take the force was never quite able to take TPP's developmental momentum. As of the moment, South Park has been a residential area, where they formerly resided less than ten blocks away. South Park's squarage and lots are less restrictive to street encampments, and several charity companies are set free in any answers to a service personnel living in the city.

**TPP**

TPP was cofounded and planned by Molly and James Perisic of Petar's friends and former students to build-out, organize, and program what we now refer to as The Periscope Project (TPP). The late Petar Perisic established initial infrastructure and four containers with the help of students in the summer and fall of 2007. "TPP's scope" was inaugurated in October 2007 with a block party and curatorial, the site or donated art. Periscope Park was established as an architecture studio into the PERSPACE. This and other circumstances provoked a network of Petar's friends and former students to build-out, organize, and program what we now refer to as The Periscope Project (TPP). The first formal educational programming, exhibition, and seminar, and the initiation of the TPP Collective's educational, and public art programming continued were completed in January of 2011, marking the initial intentions for the space.

**EDUCATION**

Projects: The Periscope Project & Architecture Education Institute (PAAEI) is a 501(c)(3) nonprofit organization founded in 2012 and the emerging of its space and context.

**CITY CONTEXT**

The parcel occupied by TPP is within the former Centre City Development Corporation’s (C2DC) zoning designation of “Neighborhood Tube-Use District” covering ground floor commercial development with third and higher floors and public amenities. Work then began to revitalize and complete the answer that Petar had started, and a project initiated by the initial intention for the space.

**PROJECTS**

The Periscope Project & Architecture Education Institute (PAAEI) is a 501(c)(3) nonprofit organization founded in 2012 and the emerging of its space and context.

**URBAN CONTEXT**

TPP sits close to the center of a topographic depression that is a contribution to the understanding of urban architecture. To adjacent developments, Periscope Park has begun to recover the history and legacy of the original lot. "East Village" is currently a derelict district of urban wasteland and land-based encampments. The history of East Village's public life is represented by the developing history of open times that provided the market for goods. Work that begins to take the force was never quite able to take TPP's developmental momentum. As of the moment, South Park has been a residential area, where they formerly resided less than ten blocks away. South Park's squarage and lots are less restrictive to street encampments, and several charity companies are set free in any answers to a service personnel living in the city.

**III. FACILITIES**

East Village, San Diego, California

**VI. EXHIBITIONS**

Chronologically: Assorted Happenings and Various Woodyings (with Leen Schats), 2010. Good Morning, Bad Afternoon (organized by Christy Markens), 2010. Performing Arts Education Institute (PAAEI), is an official 501(c)(3) non-profit organization founded in 2012 and the emerging of its space and context. TPP was founded in San Diego in 2012. The assets and jurisdiction of the former South Park Arts District were completed in January 2011, marking the initial intentions for the space.

**IV. BACKGROUND**

The parcel occupied by TPP is within the former Centre City Development Corporation’s (C2DC) zoning designation of “Neighborhood Tube-Use District” covering ground floor commercial development with third and higher floors and public amenities. Work then began to revitalize and complete the answer that Petar had started, and a project initiated by the initial intention for the space.

**VI. EXHIBITIONS**

Chronologically: Assorted Happenings and Various Woodyings (with Leen Schats), 2010. Good Morning, Bad Afternoon (organized by Christy Markens), 2010. Performing Arts Education Institute (PAAEI), is an official 501(c)(3) non-profit organization founded in 2012 and the emerging of its space and context. TPP was founded in San Diego in 2012. The assets and jurisdiction of the former South Park Arts District were completed in January 2011, marking the initial intentions for the space.

**VI. EXHIBITIONS**

Chronologically: Assorted Happenings and Various Woodyings (with Leen Schats), 2010. Good Morning, Bad Afternoon (organized by Christy Markens), 2010. Performing Arts Education Institute (PAAEI), is an official 501(c)(3) non-profit organization founded in 2012 and the emerging of its space and context. TPP was founded in San Diego in 2012. The assets and jurisdiction of the former South Park Arts District were completed in January 2011, marking the initial intentions for the space.

**VI. EXHIBITIONS**

Chronologically: Assorted Happenings and Various Woodyings (with Leen Schats), 2010. Good Morning, Bad Afternoon (organized by Christy Markens), 2010. Performing Arts Education Institute (PAAEI), is an official 501(c)(3) non-profit organization founded in 2012 and the emerging of its space and context. TPP was founded in San Diego in 2012. The assets and jurisdiction of the former South Park Arts District were completed in January 2011, marking the initial intentions for the space.

**VI. EXHIBITIONS**

Chronologically: Assorted Happenings and Various Woodyings (with Leen Schats), 2010. Good Morning, Bad Afternoon (organized by Christy Markens), 2010. Performing Arts Education Institute (PAAEI), is an official 501(c)(3) non-profit organization founded in 2012 and the emerging of its space and context. TPP was founded in San Diego in 2012. The assets and jurisdiction of the former South Park Arts District were completed in January 2011, marking the initial intentions for the space.

**VI. EXHIBITIONS**

Chronologically: Assorted Happenings and Various Woodyings (with Leen Schats), 2010. Good Morning, Bad Afternoon (organized by Christy Markens), 2010. Performing Arts Education Institute (PAAEI), is an official 501(c)(3) non-profit organization founded in 2012 and the emerging of its space and context. TPP was founded in San Diego in 2012. The assets and jurisdiction of the former South Park Arts District were completed in January 2011, marking the initial intentions for the space.

**VI. EXHIBITIONS**

Chronologically: Assorted Happenings and Various Woodyings (with Leen Schats), 2010. Good Morning, Bad Afternoon (organized by Christy Markens), 2010. Performing Arts Education Institute (PAAEI), is an official 501(c)(3) non-profit organization founded in 2012 and the emerging of its space and context. TPP was founded in San Diego in 2012. The assets and jurisdiction of the former South Park Arts District were completed in January 2011, marking the initial intentions for the space.

**VI. EXHIBITIONS**

Chronologically: Assorted Happenings and Various Woodyings (with Leen Schats), 2010. Good Morning, Bad Afternoon (organized by Christy Markens), 2010. Performing Arts Education Institute (PAAEI), is an official 501(c)(3) non-profit organization founded in 2012 and the emerging of its space and context. TPP was founded in San Diego in 2012. The assets and jurisdiction of the former South Park Arts District were completed in January 2011, marking the initial intentions for the space.